#### **Invitations to Deeper Conversation**

Can someone say that in another way?

Who can elaborate on what was just said?

Please explain what led you to this thought.

Can you support your thinking with evidence from the text?

Can someone see another viewpoint here?

What are the main ideas in this selection?

What do you notice about this relationship?

What is significant about the behavior of this character?

How might this problem best be solved?

If we were to design a test on this selection, what questions should be included?

What are the most important ideas here?

What are your questions? What are you wondering?

Can someone summarize the point that was just made?

What conclusions can we draw?

How might this compare with . . . ?

If we were to evaluate this, what should we consider?

What perspective has the author taken with this topic?

How might we verify the accuracy of this?

What criteria does it appear the author used in saying . . . ?

What might the author want us to believe?

# Sum It Up

Reader	Text	Date
	se time to stop reading and think about at the end of each page and think. Wha	
Page #	Sum It Up Notes	
Page #	Sum It Up Notes	
Page #	Sum It Up Notes	
Page #	Sum It Up Notes	
Page #	Sum It Up Notes	
When you have fi you learned, wha	inished reading, review your notes. If you to would you say?	ou were to tell someone what

# **Question-Generating Strategy**

1.	Preview a text.  Read titles, subheadings, and the table of contents.  Look at pictures or illustrations.  Read the first paragraph.
2.	Think of an "I wonder" question. Write it down.
	I wonder
3.	Read the text to answer your question. Write the answer when you find it.
4.	Ask yourself another "I Wonder" question, then read the next section to find the answer.
	I wonder
5.	Continue to read small segments—be sure to ask your self a question before each section.
6.	Write or draw to show the most important ideas you learned.

### Reflecting on Main Ideas

me		Date	
ok			
Page lumber	Main Idea (Select one)	Most Important Details (Choose one or two)	

#### **Key Word Strategy**

- 1. Read a selection.
- Reread it with the goal of trying to select a few key words that seem especially important. Write these words on sticky notes. Be selective. You want most important words.
- 3. Arrange the words in a way that supports you as you retell the story in your head. (For example, in Cinderella *fireplace* and *cinders* would probably come before *pumpkin*.)
- **4.** Use your words to get you started writing a summary of the story. Be sure to underline or bold your key words.

The Reader	_ Date
The Book	
Key Word List	
My summary:	

How many of your key words appeared in your summary?